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ABSTRACT

This 1980 bibliography is designed to assist students of paper conservation by supplying a cross-section of conservation literature. The literature includes subject-matter information and data concerning the authors of that information. Accessibility of the literature has been considered with obscure sources and foreign language sources scanted. Paper conservation materials are rated: (A) indicates required reading for basic knowledge of materials and methods of conservation; (B) indicates more advanced and, or more detailed or controversial information; and (C) designates reference books. The resources are organized under 16 sections. A concluding section gives a "Bibliography for Individuals Interested in the Conservation of Photographs," with resources rated as (A), advanced, or (G), general information. (MM)

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READING LIST FOR STUDENTS

IN CONSERVATION OF HISTORIC AND ARTISTIC WORKS

ON PAPER

AND

ON PHOTOGRAPHS

1980

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READING LIST FOR STUDENTS

IN CONSERVATION OF HISTORIC AND ARTISTIC WORKS

ON PAPER AND ON PHOTOGRAPHS

Orginally compiled in 1976 by Anne F. Clapp with contributions by Roy L. Perkinson, Antoinette King, Marjorie B. Cohn and Paul N. Banks. Amended in 1980 by Anne F. Clapp with the valuable help of Roy L. Perkinson.

The accompanying bibliography on the conservation of photographs was compiled in 1979 by Jose Orraca. (see pp 37-39)

Edited by Mary S. Cash, Winterthur Museum, Winterthur, Delaware.

INTRODUCTION TO THE READING LIST

The Reading List is not meant to be comprehensive, but to be an assist to students of paper conservation by supplying a cross-section of the literature on matters in which s/he will be concerned and in which s/he should be informed. The knowledge gained should extend not only to the subject-matter, but to the authors who have supplied the information: their fields of interest and expertise. Accessibility of the literature has been a consideration here, so that references to obscure sources and in foreign languages has had to be scanted.

A - Required reading, to gain basic knowledge of materials and to become familiar with suggested methods of conservation.

B - More advanced and/or more detailed or controversial information, to be at least scanned receptively in order to become acquainted with the subject-matter and with the expertise of the authors.

C - Reference books.

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